

Gehörbildung - Arbeitsblatt

3-Tonfolgen

29 musical exercises, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The exercises are numbered 1 through 29. Each exercise contains three notes, typically in a stepwise or intervallic pattern, with some exercises including accidentals (sharps or flats) to indicate specific intervals or chromatic movements. The exercises are arranged in five rows: the first row has 6 exercises (1-6), the second row has 6 exercises (7-12), the third row has 6 exercises (13-18), the fourth row has 6 exercises (19-24), and the fifth row has 5 exercises (25-29).

4-Tonfolgen

24 musical exercises, each consisting of a single staff with a treble clef and a key signature of one flat (B-flat). The exercises are numbered 30 through 53. Each exercise contains four notes, typically in a stepwise or intervallic pattern, with some exercises including accidentals (sharps or flats) to indicate specific intervals or chromatic movements. The exercises are arranged in four rows: the first row has 7 exercises (30-36), the second row has 6 exercises (37-42), the third row has 6 exercises (43-48), and the fourth row has 5 exercises (49-53).