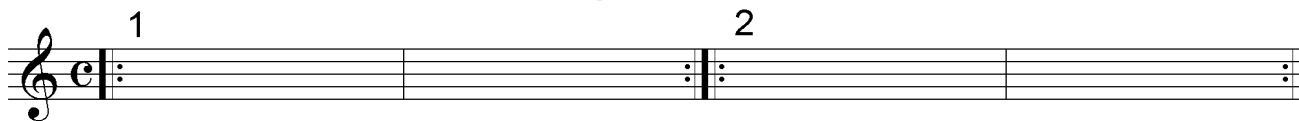


Rhythmen - Arbeitsblatt

Ganze, Halbe, Viertel, Achtel - zweitaktig

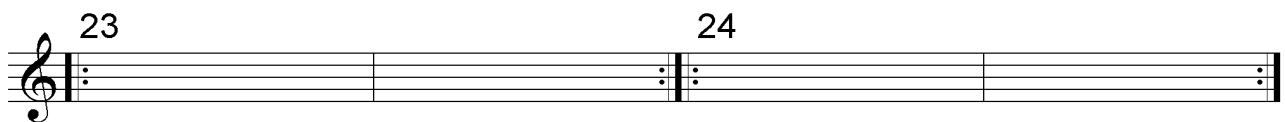
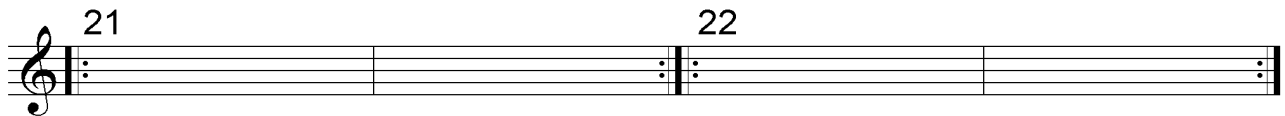
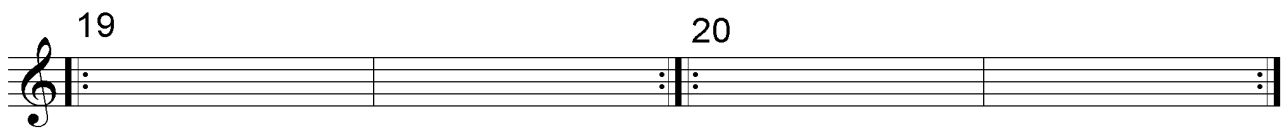


Ganze, Halbe, Viertel, Achtel, punktierte Noten - zweitaktig

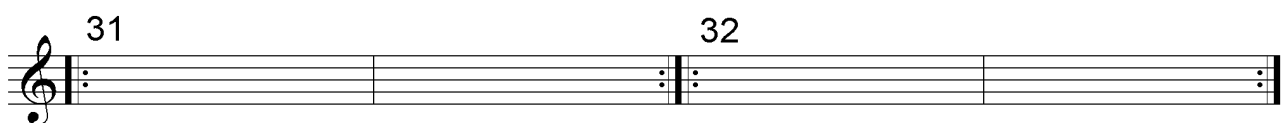
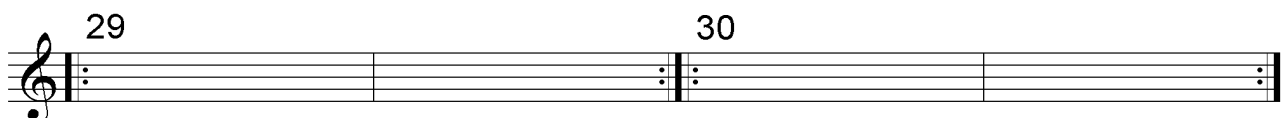
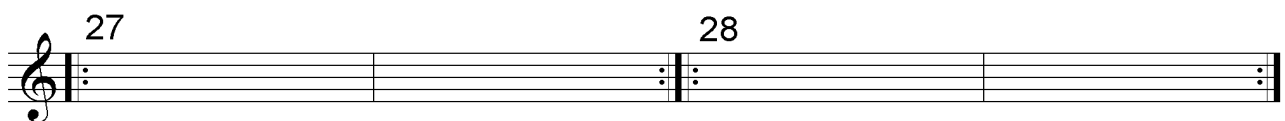


Ganze, Halbe, Viertel, Achtel, punktierte Noten, Triolen - zweitaktig

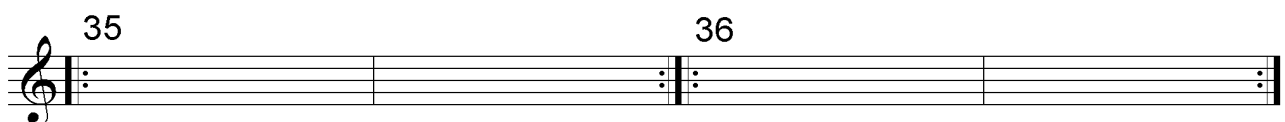
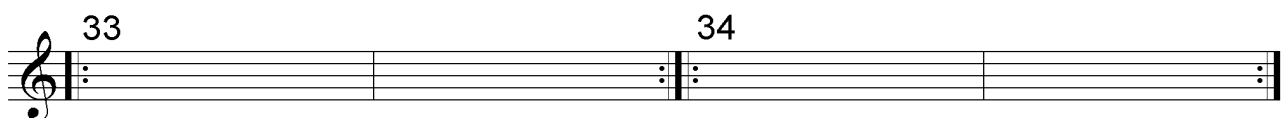


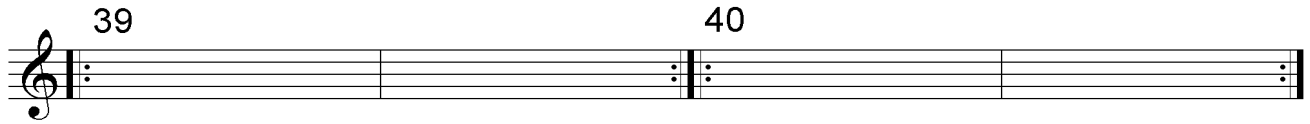
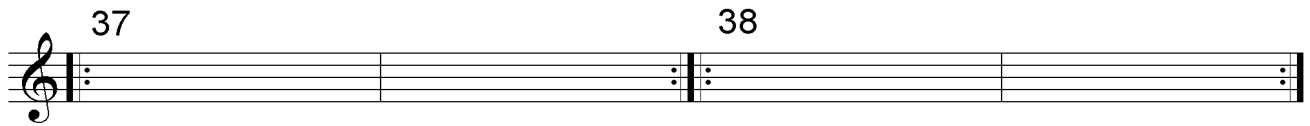


Ganze, Halbe, Viertel, Achtel, punktierte Noten, Triolen und Synkopen - zweitaktig

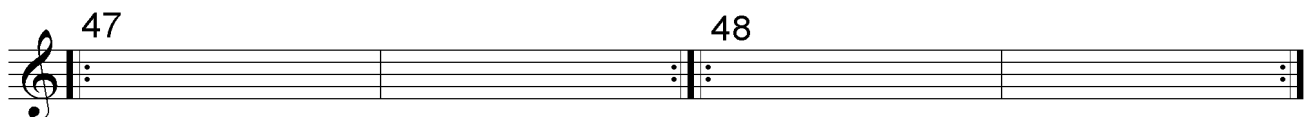
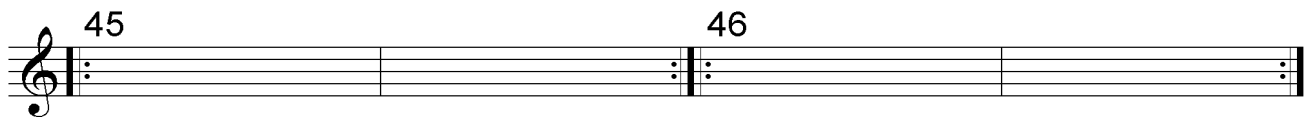
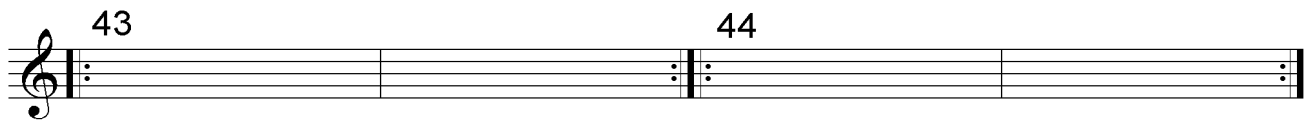
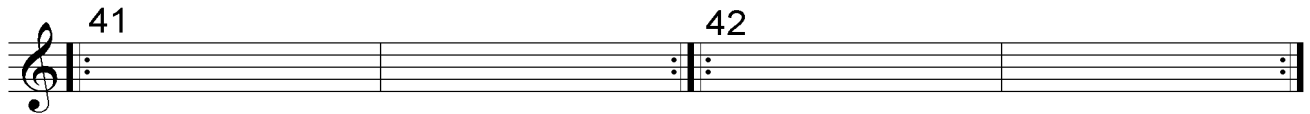


Halbe bis Sechzehntel - zweitaktig

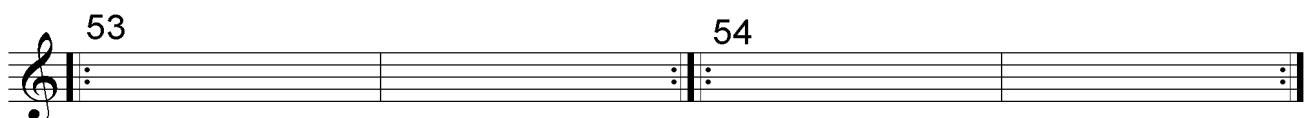
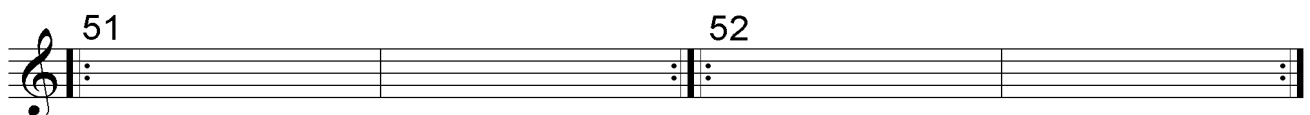
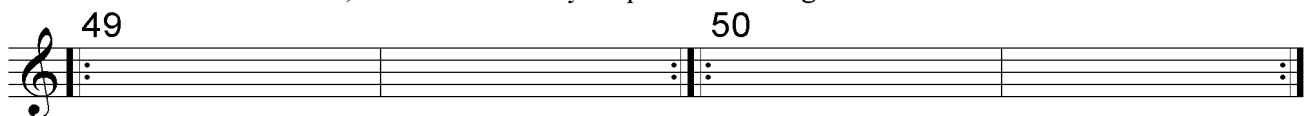


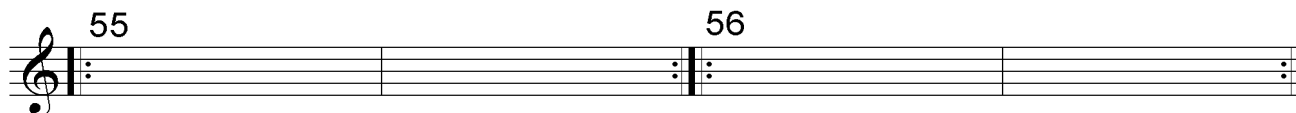


Halbe bis Sechzehntel mit punktierten Noten - zweitaktig



Halbe bis Sechzehntel, mit Triolen und Synkopen - zweitaktig





verschiedene zweitaktige Rythmen - auch im 3/4-Takt (bitte Taktart dann dazusetzen)

