

DEMO-EXEMPLAR

Leichte Klaviermusik

Barock - Klassik - Romantik

Noten & CD

(Hier im Demo-Exemplar 2 Notenstücke mit MP3)

*Herausgegeben und eingespielt
von*

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10. Trällerliedchen

(Album für die Jugend)

Robert Schumann
(1810-1856)

Nicht schnell

The musical score for "10. Trällerliedchen" is written for piano in C major and 2/4 time. The tempo is marked "Nicht schnell" and the dynamics are "p" (piano). The score is organized into six systems, each with a treble and bass staff. The melody is primarily in the right hand, featuring eighth and quarter notes, often with slurs and fingerings. The left hand provides a steady accompaniment with eighth and quarter notes. The piece concludes with a final cadence in the right hand and a whole note chord in the left hand.

19. Präludium

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aus der Sammlung Johann Peter Kellners (BWV 939)

J. S. Bach
(1685-1750)

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The first system shows a treble staff with a melody starting on a whole rest, followed by eighth and sixteenth notes, and a bass staff with a whole note chord. The second system continues the melody in the treble staff and adds a bass line. The third system features a treble staff with a melody and a bass staff with a bass line. The fourth system shows a treble staff with a melody and a bass staff with a bass line. The fifth system concludes the piece with a treble staff melody and a bass staff bass line. The score includes various musical notations such as rests, notes, accidentals, and fingerings.