

Gehörbildung - Arbeitsblatt

2-stimmige Notendiktate

I

Musical notation for the first system of a two-stemmed dictation exercise. It shows a grand staff with treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure contains a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure contains a quarter note F4 in the treble and a quarter note F3 in the bass. The rest of the system is empty.

Empty musical notation for the second system of a two-stemmed dictation exercise, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature.

Empty musical notation for the third system of a two-stemmed dictation exercise, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature.

II

Musical notation for the fourth system of a two-stemmed dictation exercise. It shows a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature. The first measure contains a quarter note G4 in the treble and a quarter note G3 in the bass. The second measure contains a quarter note F4 in the treble and a quarter note F3 in the bass. The rest of the system is empty.

Empty musical notation for the fifth system of a two-stemmed dictation exercise, consisting of a grand staff with treble and bass clefs, a key signature of two flats, and a 2/4 time signature.